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SIMLA, SATURDAY, MARCH 20, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Delhi, the 8th March 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 21/54.

Notes Nos.—B/84-457077 and B/45-897085 (Bearing King's Effigy).

Value.—Rs. 100 each

Name and address of the applicant—Shri Kabul Singh s/o Shri Lijja Ram, Agriculturist, Village Nala, P.O. Nala, Distt. Mazaffarnagar.

Register No.—W.D.22/54.

Note No.—B/64-245930.

Value.—Rs. 100.

Name and address of the applicant—Shri Abdulla Ismail Hakim, c/o I. P. Mansuri, 35/37 Pinjari Lane, Bombay 3.

Register No.—W.D.23/54.

Notes Nos.—X/1-875927 and X/2-901772 (Asoka Pillar), B/64-779716 and B/84-691130 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant—Shri Amin Lal, s/o Shri Matram, Trader, Barwala Sayyadan, Distt. Hissar.

Register No.—W.D.24/54.

Note No.—B/40-076667.

Value.—Rs. 100.

Name and address of the applicant—Shri Khushi Ram Jain, s/o L. Mittar Sain Jain, c/o Punjab National Bank Ltd., Fountain, Delhi.

P. C. SOOD
Currency Officer

Bombay, the 10th March 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.21/1954.

Note No.—A/3-578350.

Value.—Rs. 100.

Name and address of the applicant—Shri Bachu Nagaiab, Kondapet, Banganpalle, Kurnool Dist.

Register No.—WD.22/1954.

Note No.—B/67-186318.

Value.—Rs. 100.

Name and address of the applicant.—Shri Laxmidas Monji Thacker, C/o Nanji Mavaji's Shop, 4176, Panchvati, Nasik.

Register No.—WD.23/1954.

Notes Nos.—B/3-234970, B/67-782571, B/77-590933 and B/87-477576.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Budh Sen, S/o L. Ami Chand, Mohalla Balak Ram, P.O. Najibabad, Dist. Bijnor (U.P.).

P. KARUNAKARAN
Currency Officer (Offg.)

Madras, the 12th March 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D.11/54.

Note No.—Q/1-045144.

Value.—Rs. 100.

Name and address of the applicant.—Shri Malla Sambayya, Maistry, M/s Gannon Dunkerley & Co. (Madras) Ltd., P.O. Maharanipeta, Visakhapatnam.

Case No.—W.D.12/54.

Note No.—Q/8-540280.

Value.—Rs. 100.

Name and address of the applicant.—Shri Kota China Pitchaiah (S/o Shri Rosaiah), Labourer, I.L.T.D. Co., Pasumarru Village, Chilakaluripet P.O., Narasaraopet Taluk, Guntur Dist.

Case No.—W.D.13/54.

Note No.—Q/7-816771.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ganesh Chandra Das, 7/B, Michael Dutt Street, Kidderpore, Calcutta 23.

S. GURUSWAMY MUDALIAR
Currency Officer

IMPERIAL BANK OF INDIA Issue Department

NOTICE

Calcutta 1, the 10th March 1954

No. Staff/154.—The following appointments on the Bank's staff are hereby notified :—

Mr. N. H. Vajifdar to act as Agent, New Delhi Branch, as from the 5th February 1954, vice Mr. C. P. Saigal.

Mr. C. P. Saigal to be Accountant, New Delhi, Branch, as from the 5th February 1954, vice Mr. J. R. Rajanwal.

Mr. J. R. Rajanwal, Staff Assistant, to act as 2nd Accountant, New Delhi Branch, as from the 11th February 1954, vice Mr. Kirpal Singh.

Mr. Kirpal Singh, Staff Assistant, to act as 2nd Accountant, New Delhi Branch, as from the close of business on the 9th January 1954, vice Mr. J. R. Rajanwal.

By order

S. GUPTA

Secretary and Treasurer

NATIONAL LIBRARY

In response to public opinion, the working hours of the Reading Rooms and the Lending Section at Belvedere

have been extended with effect for the 16th August, 1953. The revised working hours are specified below:—

Reading Rooms	Weekdays (including Saturdays)	9 A.M. to 8 P.M.
	Sundays & holidays	10 A.M. to 5 P.M.
Lending Section	Weekdays (including Saturdays)	10 A.M. to 5 P.M.
	Sundays and holidays	10 A.M. to 1-30 P.M.

The Reading Rooms and the Lending Section will, however, remain entirely closed on the following days of the year:—

- (i) Republic Day,
- (ii) Independence Day, and
- (iii) Mahatma Gandhi's Birth Day.

Persons above 18 years of age are eligible to make use of the Library; which is a free lending Library open to any one residing in any part of the Indian Union. There is no subscription to pay but security in cash is essential.

B. S. KESAVAN
Librarian

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th February 1954

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years,

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9050	U.S.S.R. Today No. 3 (English).	1000(1)	A. Ranganath Pai, Pravda Pictures, Tri-vandrum, C/o Swastik Club, Bombay-19.	Sovexport Film, Moscow U.S.S.R.	U.S.S.R.	U	10398 22-2-54	
2	B-9058	In The Nikitsky Botanical Gardens (English) (Color) P.E.	1805(2)	Do.	Mosfilm Studio, Production, Moscow U.S.S.R.	Do.	U	10399 22-2-54	P.E. II.
3	B-9154	Pooja (Trailer) (Hindi)	400(1)	Varma Films, J.A. Rawalpindi-wala Bldg., Tri-bhuvan Road, Bombay-4.	Varma Films, J.A. Rawalpindi-wala Bldg., Tri-bhuvan Road, Bombay-4.	India	U	10400 22-2-54	
4	B-9031	How To Catch A Cold (English) (Color) (Cartoon) 10 m.m.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	Walt Disney Productions U.S.A.	U.S.A.	U	10401 22-2-54	
5	B-9032	The Story of Menstruation (English)(Cartoon) (Color) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	10402 22-2-54	P.E. J.
6	B-9033	Shakespeare's Theatre : The Globe Playhouse (English) 16m.m. P.E.	680(2)	Do.	University of California, Motion Picture Division of the Dept. of Theatre Arts, U.S.A.	Do.	U	10403 22-2-54	Do.
7	B-9034	Perspective Drawing (English) 16 m.m. P.E.	294(1)	Do.	Do.	Do.	U	10404 22-2-54	Do.
8	B-9222	Dhobi Doctor (Trailer) (Hindi).	405(1)	Shree Ranjit Movitone Co., 119, Dadasaheb Phalke Road, Bombay-14.	Shree Ranjit Movitone Co., 119, Dadasaheb Phalke Road, Bombay-14.	India	U	10405 22-2-54	
9	B-8892	Varsha Mangal (Hindi) P.E.	1800(2)	Education Expansion Officer, U.P. Allahabad.	Education Expansion Department, U.P.	Do.	U	10406 22-2-54	P.E. II.
10	B-8926	Vicki (English)	7653(9)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10407 22-2-54	
11	B-8927	Vicki (Trailer) (English)	203(1)	Do.	Do.	Do.	U	10408 23-2-54	
12	B-9070	Dinky In The Foolish Duckling (English) (Cartoon) (Color).	562(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	10409 23-2-54	
13	B-9071	Terry Bear In Little Anglers (English) (Cartoon) (Color).	578(1)	Do.	Do.	Do.	U	10410 23-2-54	

1	2	3	4	5	6	7	8	9	10
14	B-9072	Mighty Mouse in Hansel And Gretel (English) (Cartoon) (Color).	577(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	Terrytoons Inc. U.S.A.	U.S.A.	U	10411	
15	B-7937	Malan Atma (A Great Soul) (English).	9999(13)	Alhad Chitra, "Anand" Karve Road, Poona-1.	Datta Dharmadhikari, Alhad Chitra, "Anand" Karve Road, Poona-4.	India	U	10412	
16	B-8957	Behind The Wall (English)	907(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Fort Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10413	
17	B-8953	Tumble weed (Trailer) (English) (Color).	227(1)	Do.	Do.	Do.	U	10414	
18	B-9188	Atomic Power For Peace (English).	924(1)	Do.	Warner Pathe News U.S.A.	Do.	U	10415	

Endorsement—This certificate is valid for the following *six* versions of the film under the title as indicated there against.

Length of each version—924 ft.

Language	Title
1. English	.. Atomic Power for Peace.
2. Hindi	.. Shanti ke liye anu shakti.
3. Tamil	.. Samadhana vazhigali anu shaktiyi payanaakka.
4. Urdu	.. Tazi ka mylm in takat ka akhatra.
5. Gujarati	.. Shanti me atomic bal.
6. Bengali	.. Anabik shakti o shanti.

19	B-9047	Donovan's Brain (Trailer) (English).	182(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	A Dowling Production U.S.A.	Do.	U	10416	
20	B-8969	Mr. Drake's Duck (English)	7518(9)	Do.	Mr. Daniel M. Angel U.K.	U.K.	U	10417	With triangle mark

Original length—7,500 ft.

Endorsement—**Delete—**

Reel IX.—Scene of the head of a foreign state (having resemblance to Comrade Georgi Malenkov) making a speech "Do the great people of the Proletariat realize..." etc.—24 ft. 8 frames.

Reduce—

Reel I.—Drake biting his finger and kissing Penny to once only—18 ft. 2 frames.

Length of excisions—42 ft. 8 frames.

Actual length of the film—7,518 ft.

21	B-9237-41	Indian News Review No. 280.	954(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10418	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. 16 m.m. 381 ft. 1 Reel.
22	B-9250-1	Metro News Volume 409	800(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10419	Valid for English & Bengali versions. 16 m.m. 340 ft. Reel I.
23	B-9247	British Movietone News No. 1289 (English).	683(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10420	
24	B-8917	Trailer of "Give A Girl A Break" (English) (Color).	372(1)	Metro Goldwyn Mayer India, Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10421	
25	B-9249	Story of Bombay's Water Supply (English) 16 m.m. P.E.	744(1)	Ambalal S. Mistry, 72, Gowalia Tank, Bombay-26.	My Own Studio, Bombay-26.	India	U	10422	P.E. II.
26	B-8800-1	Inso Miliye	238(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd. 534, Sandhurst Bridge, Bombay.	Do.	U	10423	Valid for Hindi & Tamil versions.
27	B-8541	Give A Girl A Break (English) (Color).	7335(10)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10424	With triangle mark

Original length—7414 ft.

Endorsement—**Delete—**

Reel I.—Shot of one of the girls seeking leading lady's role shown in a lying posture with raised legs which are visible through her black-net gown—24 ft. 10 frames.

Reel VI.—Scene of Madalyn with a wrapper round hips only partly covering them, dancing for a test before Sammy and his colleagues—54 ft. 6 frames.

Length of excisions—79 ft.

Actual length of the film—7335 ft.

28	B-9182	Rice Farming in Japan (English) (Colour) 16 m.m. P.E.	432(2)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay-1.	University of Michigan Audio Visual Education Centre, U.S.A.	U.S.A.	U	10425	P.E. II.
29	B-9171-5	Song of the South, P.E.	1020(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10426	P.E. II. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. 16 m.m. 408 ft.
30	B-9252	Trailer of "Majboori" (Hindi).	396(1)	M/s. Murli Movietone, Vincent Road, Dadar, Bombay-14.	M/s. Murli Movietone, Vincent Road, Dadar, Bombay-14.	Do.	U	10427	

1	2	3	4	5	6	7	8	9	10
31	B-9182	Alcohol & Tobacco, What They Do To Our Bodies (English) 16m.m. P.E.	400(1)	National Education & Information Films Ltd. National House, Tullooh Road, Bombay-1.	Coronet Instructional Film U.S.A.	U.S.A.	U	10428 26-2-54	P.E. II.
32	B-9181	Basketball For Girls-Fundamental Techniques (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	10429 26-2-54	Do.
33	B-9183	Goldilocks And The Three Bears (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	10430 26-2-54	Do.
34	B-9153	The Technic of Joint Aspiration & Injection of Hydrocortisone (English) (Color) 16m.m.	454(1)	Martin & Harris Ltd., Savoy Chambers, Wallace Street, Bombay-1.	Merck (North America) Inc., 181, Avenue, New York-13.	Do.	U	10431 26-2-54	
35	B-9090	Erection And Machinery Insurance (English) 16m.m.	1000(1)	The New India Assurance, Co. Ltd., P. O. Box 989 Bombay-1.	Roet Engler Films Germany.	Germany	U	10432 26-2-54	
36	B-8886	Souffler N'est Pas Jouer (French) 16m.m. P.E.	1326(1)	Public Relations Officer, Western Railway.	R. Michaux & Co. Paris France.	France	U	10433 26-2-54	P.E. II
37	B-9150	Royal Occasion (English) (Color) 16m.m.	388(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	British Admiralty U.K.	U.K.	U	10434 26-2-54	
38	B-9114	Toote Khilone (Hindi)	11300(14)	Pragati Pictures, Krishna Cinema, 2nd Floor, Charni Road, Bombay-4.	Pragati Pictures, Krishna Cinema, 2nd Floor, Charni Road, Bombay-4.	India	U	10435 26-2-54	
39	B-8805	Tumbleweed (English) (Color).	7008(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay-26.	Universal International Films Inc., U.S.A.	U.S.A.	U	10436 26-2-54	
40	B-8919	Trailer of "Prisoner of Zenda" (English) (Color).	341(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	U	10437 26-2-54	
41	B-8911	Cash Stashers (English)	826(1)	Do.	Do.	Do.	U	10438 26-2-54	
42	B-8921	Bear That Couldn't Sleep (English) (Cartoon) (Color).	781(1)	Do.	Do.	Do.	U	10439 26-2-54	
43	B-9134	Camp Jamboree (English)	1607(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10440 26-2-54	
44	B-9135	Fun For All (English)	847(1)	Do.	Do.	Do.	U	10441 26-2-54	
45	B-9136	Pussy Cat Cafe (English)	814(1)	Do.	Do.	Do.	U	10442 26-2-54	
46	B-9137	Keys To Adventure (English).	816(1)	Do.	Do.	Do.	U	10443 26-2-54	
47	B-9138	Moby Dick's Home Town (English).	845(1)	Do.	Do.	Do.	U	10444 26-2-54	
48	B-9206	Trailer of "Dark Victory" (English).	288(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	10445 26-2-54	
49	B-9180	Puncj Trunk (English) (Color).	627(1)	Do.	Do.	Do.	U	10446 26-2-54	
50	B-9181	Robot Rabbit (English) (Cartoon) (Color).	803(1)	Do.	Do.	Do.	U	10447 26-2-54	
51	B-8930	Those Redheads From Seattle (English) (Color).	7979 (2 pairs)	Paramount Films of India Ltd., Haguo Bldg. Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	Do.	U	10448 26-2-54	With triangle mark.

Original length—8,111 ft.

Endorsement—**Delete—**

Reel V.—All prominent display of girls, barelegs in the dance performance "Chicka Boom"—95ft. 12 frames.

Reel VIII.—Shots of girls' legs kicking through curtain and appearance of hands preceding the song "Baby, Baby"—18 ft. 8 frames.

Reduce—

Reel V.—To one shot view of the picture "Diane At The Bath"—17ft. 8 frames.

Length of excisions—131 ft. 12 frames.

The Actual length of the film—7979 ft.

52	B-9052	Basdhaan (Hindi)	13855(15)	D. G. Bhojwani, Secretary B.T.W.I. Society Ltd. C/o Bombay Film Lab. Ltd., Portuguese Church Road, Bombay-18.	Bombay Talkies Workers Industrial Co-operative Society Ltd., Bombay.	India	U	10449 27-2-54	With triangle mark.
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Original length—13,876 ft.

Endorsement—**Reduce—**

Reel XIII.—The scene showing Mohania's expression of lust as Naren advances towards her and their consequent embrace, eliminating the shot showing Naren botting the door—11 ft. 2 frames. (Replaced with a portion of an earlier close-up with simple expression reducing the earlier close-up by the same length—4 ft. 9 frames).

Reduce—

Reel XV.—Storm shots—15 ft.

Length of excisions—26 ft. 2 frames.

Length of approved replacements—4 ft. 9 frames.

Actual length of the film—13,855 ft.

1	2	3	4	5	6	7	8	9	10	
53	B-9055	Bazoo-band (Hindi)	..	12387(12)	Variety Productions, C/o Devare Studios, 1st Floor Cutch Castle Sandhurst Road, Bombay-1.	Variety Productions C/o Devare Studios 1st Floor, Cutch Castle Sandhurst Road, Bombay-1.	India	U	10450 27-2-54	With triangle mark.

Original length—12,519 ft.

Endorsement—**Delete—**

Reel III.—Banke's words "Kya business men taag kar rakha hai laundiya ko"—12 frames. (Sound "business men" replaced with sound "Baton men"—12 frames).
 Reel V.—Close view of Chandani's bust in profile under the line "Dharm me hoga mera maatam" from the picturisation of the second song "Hum tumhare saamne"—4 ft.
 (Replaced with a shot of Anwar and Bahraj—4 ft.)
 Reel IX.—Suggestion by picturisation of performance of Namasaz and the words "Om Prakash Swaha-om Namo Naqd Narsin" from the fifth song "Aaye maaton ki mohali men"—19 ft. (Suggestion of Namasaz replaced with a shot of an clocker—5 ft.)

Reduce—

Reel IV.—The physical contact between the Seth and his wife in the presence of their children—15 ft. (Replaced with a blown up close shot of children—15 ft.) (Length retained—10 ft.)

Length of excisions—55 ft. 12 frames.

Length of approved replacements—24 ft. 12 frames.

Length of approved voluntary trimmings—121 ft.

Actual length of the film—12,367 ft.

54	B-9012	Bhai Sahab (Hindi)	..	13202(15)	Pancholi Productions, M. & T. Studios, Andheri Bombay.	Dalsukh M. Pancholi, M. & T. Studios, Andheri, Bombay.	India	U	10451 27-2-54	With triangle mark.
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Original length—13,205 ft.

Endorsement—**Delete—**

Reel VI.—The words "Bache ki amma" spoken by the maternal uncle to maiden Hirni—4 ft. (Sound replaced with "Bakri ka Bachcha"—4 ft.) From the first dance a close-up of Sucheta with her bust uncovered by odhni, when she undulates the upper portion of her body; also a close-up and mid-close shot of Sucheta when she talks to Sudhir after the dance in her room—67 ft. (Replaced with same shots blown above bust—67 ft.)

Reel IX.—The words "To jaban kat ke rakh doongi" spoken by sister to the children of the orphanage—4 ft. (Sound replaced with "Uke liye achcha na hoga").
 Shot of Sucheta with her bust uncovered by odhni when she is reading the letter—4 ft. 8 frames.

Reel X.—Before the dance with song "Raten ko chori chori" close-up of Sucheta with emphasised bust standing near the piano; also, close-ups and mid-shots of Sucheta dancing, with emphasised bust uncovered by odhni. (Replaced with same shots blown above bust—44 ft. 8 frames.)

Reel XI.—The words "Ehre hain tore Bhagwan, geenge hain, tere takhiye ke roote padde rahi hain-phaink de ire" spoken by an orphan boy—12 ft. 8 frames.

Reel XIII.—In the dance accompanying the song "Dil ki lagi khel nahin" the close-up of Sucheta bending backward and moving her arms quickly; also all shots in close-ups when dancing Sucheta moves near and about Sudhir at the time of singing of the line "Khuda ka etbar tootne laga"—77 ft. (Replaced with same shots blown above bust—77 ft.)

Four shots of Hirni with her bust uncovered by odhni emphasised and heaving, when she runs shouting "Chandu, Chandu"—13 ft. 8 frames. (Replaced with three approved new shots—13 ft. 8 frames.)

Length of excisions—227 ft.

Length of approved replacements—214 ft. 8 frames.

Actual length of the film—13,202 ft.

55	B-6916	Payal-Ki-Jhankar (Hindi)	10859(11)	Nariman S. B. Patel, Twine Manufacturing Co., Hornby Road, Bombay-1.	Nariman S. B. Patel, Twine Manufacturing Co., Hornby Road, Bombay-1.	India	U	10452 27-2-54	With triangle mark.
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Original length—11,000 ft.

Endorsement—**Delete—**

Reels V, VI and VII—All the scenes of the school room, except the footage required for continuity—130 ft. (Length retained—17 ft.)

Reel XI.—The dialogue between Madho and the singing girl of the hotel comprising of the following words:

"Dekho ishq apnee manzalen tai kar raha hai, aao, ham bhi kuchh manzalen tai kar lain"—12 ft.

Length of excisions—142 ft.

Actual length of the film—10,858 ft.

56	B-8729	Sins of the Fathers (English)	8709(9)	Radiant Pictures, 56, Bentinck Street, P. B. 2554 Calcutta, (C/o. M. G. M. Bombay.)	Canadian Motion Picture Producers Ltd. Canada.	Canada	A	95 25-2-54	With triangle mark.
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Original length—8,777 ft.

Endorsement—**Delete—**

Reel III.—The first kiss in the ski-hut and complaint of the girl of being kissed roughly. When the boy kisses and embraces another girl in the ski-hut and speaks the words "You don't mind kissing roughly" and "I will keep you warm"—30 ft.

Reel VII.—The scene showing the birth of a baby—38 ft.

Length of excisions—68 ft.

Actual length of the film—8,709 ft.

57	B-8882	The Moon Is Blue & Trailer (English).	8948(10)	Western India Theatres Ltd., Foreign Films Division, Marshall Bldg. Ballard Estate, Bombay.	A Prominger-Herbert Production, U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 23-2-54.		
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Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 20th February 1954).

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1068	Satir Dehatyag, (Bengali)	11,500(12)	Chitra Paribeshak Ltd., 87, Dharamtalla Street Calcutta.	Shyamali Chitra Prastishan, 4A, Joyonuddi Mistri Lane, Calcutta.	India (W.Bengal)	U	9537 23-2-54	
2	C-1066	Trailer of "A Queen's World Tour" (Partly coloured) (English).	195 (1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9558 23-2-54	

1	2	3	4	5	6	7	8	9	10
3	C-1062	A Queen's World Tour (Wholly coloured). (English)	7,420(9)	J. Arther Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arther Rank Organisation Ltd., London.	U.K.	U	9559	
4	C-1063	Trailer of "Barsat Ki Ek Raat" (Hindusthani).	496 (1)	Basanti Film Distributors, 1, Chowringhee Square, Avenue House, Calcutta.	Diwan Pictures	India (Bombay)	U	9560	
5	C-1068	Ankush, (Bengali)	9,452(12)	Little Pictures, 27, Babu Ram Soal Lane, Calcutta-12.	Little Pictures, 27, Babu Ram Soal Lane, Calcutta-12.	India (W. Bengal)	U	9561	
6	C-1061	Royal Symphony, (English)	2,361 (3)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9562	
7	C-1072	Gaumont British News No. 8/54 (English).	839 (1)	Do.	Do.	U.K.	U	9563	
8	C-1064	Ma-Annapurna, (Bengali)	10,170(12)	S. B. Pictures, 3A, S. R. Das Road, Calcutta.	S. B. Pictures, 3A, S. R. Das Road, Calcutta.	India (W. Bengal)	U	9564	
9	C-808	An Idea Takes Wings-16 mm. P. E. (Coloured) (English)	1027(1)	Moral Re-armament in India. Grand Hotel, Calcutta.	Positive Productions, 833, South Flower Street, Los Angeles.	U.S.A.	U	9565	"With triangle mark " P. E. Category-II.

Endorsement—

Original length—1050 feet.

Deletions—

Para. 113.—Former communists trained for many years in Marxism, told us how they had found a bigger idea that had transformed their lives. They are now working for inspired democracy with the same passion they used to have for the class war.

Para. 114.—One of them, minor from the German Ruhr, told us that the unity of the free world is more feared in Kremlin than the atom bomb.—17 ft. 8 inches

Para. 131.—After hearing what had happened in Miami, a former communist from Denmark told us, "If America spoke with this voice, the communist world would listen, and change"—5 ft. 4 inches.

Total deletions—23 feet.

Length of the film after deletions—1027 feet.

10	C-1060	Trailer of "Belles Du Nuit" (Night Beauties) (Coloured) (English).	144(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U. K.	U	9566	
11	C-1067	Trailer of "The Love Lottery" (Coloured) (English)	239(1)	Do.	Do.	U. K.	U	9567	
12	C-1059	Subha Jatra (Bengali)	12,372(13)	Chhaya Chitra Parishad, 1/1A, Sambhu Nath Pandit Hospital Lane, Calcutta-20	Chhaya Chitra Parishad, 1/1A, Sambhu Nath Pandit Hospital Lane, Calcutta-20	India (W. Bengal)	U	9568	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 27th February 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for the certificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-853	Manohara (Tamil)	17,885(19)	M/s. Manohar Pictures, Greenways Road, Madras-28	M/s. Manohar Pictures, Greenways Road, Madras-28.	India (Madras)	U	8173-U 22-2-54	With triangle mark.

Endorsement—

Original length of the film

17,979 ft.

Cuts—

- (1) Reel No. 1.—Delete Vasantasena telling Malini, "I am the Maharaja's bed." (Sound only)
- (2) Reel No. 2.—Delete the picture of the dancer in close-up during the first verse of song No. 2
- (3) Reel No. 9.—Delete in song No. 7, the last verse with picturisation from the words, "Yes, what do you say must be done now?"
- (4) Reel No. 9.—In song No. 7, delete the references to Vasantan as "Ramaswami doota" and "Hanuman" (sound only)
- (5) Reel No. 13.—In the rehearsal of Vasantan's durbar, Malini being pulled by the hand
- (6) Reel No. 15.—Delete Ugrasena telling Malini, "Do you think lakti marga is going to be expounded here now?" and Vasantasena telling Ugrasena, "Why do you look at me as if you are going to eat me?", with accompanying picturisation in each case

16 ft.

20½ ft.

10½ ft.

10½ ft.

20 ft.

67 ft.

27 ft.

Approved voluntary deletion in Reel No. 12—Manohar being taken in chariot for execution after Durbar scene

Total cuts

94 ft.

Total length of the film after cuts

17,885 ft.

2	M-855	Avvaiyar (Tamil) with Kannada Commentaries.	13150(14)	M/s. Gemini Studios, Madras-6.	M/s. Gemini Studios, Madras-6.	India (Madras)	U	8174-U 25-2-54	
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1	2	3	4	5	6	7	8	9	10
3	M-858	Application of "Permal" to Railways.	120(1)	M/s. G. E. C. of India Ltd. Ltd., Magnet House, Mount Road, P. O. Box No. 361, Madras-2.	M/s. G. E. C. of India Ltd., Magnet House, Mount Road, P. O. Box No. 361, Madras-2. b	India (Madras)	U	8175-U 26-2-54	
Alterations under rule 29.—									
1	M-748/29/29	Vayaribhama (Telugu) with Tamil commentary.	1,333 ft(1)	M/s. Ajantha Pictures, No. 8-Moosa Saib Street, Madras—17.	M/s. Ajantha Pictures, No. 8-Moosa Saib Street, Madras—17.	India (Madras)	U	C. O. No. 5397-U, dated 2-6-53 endorsed on 23rd February, 1954.	

Further endorsement on certificate No. 5397-U, dated the 2nd June 1953, issued to the film, M-748—"Vayaribhama" (Telugu)

Particulars of additions made under Rule 29—

Original length of Reel No. 1	.. 875 ft.
Addition of Tamil commentary to the first reel just after the credit titles	.. 458 ft.
Revised length of Reel No. 1	.. 1,333 ft.

Dated Bombay the 11th March 1954.

C. M. AGARWALA
Chairman
Central Board of Film Censors

